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1908

Pearls Of Dew : Capriccietto

Carl Wilhelm Kern

Composer

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Decil

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BY
Carl Wilhelm Kern

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To Miss Marvel Lewis

PEARLS OF DEW

CAPRICCIETTO

CARL WILHELM KERN, Op. 29

Allegretto (♩ = 116)

PIANO

Handwritten annotations: *Repeat 3*, *6*

Dynamic markings: *mf*, *p*, *f*, *poco rit.*, *a tempo*, *rit. e dim.*

Tempo markings: *Allegretto*, *scherzando*

Rehearsal marks: *1.*, *2.*

Grade III

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5 - 35 - 66670 - 4

4 4 3 3 1 1 5 3 3 1 2 1 4 2 1 4 *ten.*

mf *p*

La. * *La.* * *La.* * *La.*

4 4 3 3 1 1 5 3 2 3 1 4 2 1 4

mf *p*

La. * *La.* * *La.* * *La.*

Mail

Meno mosso

3 5 4 3 2 2 3 1 4 5 2 1 4 2 1 4

delicato *pp* *p*

La. * *La.* *La.* * *La.* * *La.* * *La.* * *La.*

3 2 1 3 2 1 5 4 1 4 1 4 1 4 1 4 2 3 1

delicato

La. * *La.* *La.* * *La.* * *La.* * *La.* * *La.*

10 F#

4 2 3 3

p tranquillo

La. * *La.* * *La.* * *La.* *

Handwritten musical score on page 4, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and fingerings. Performance instructions such as *cresc.*, *acc.*, *sfz*, *dim.*, *rit.*, *mf a tempo*, *p*, *delicato*, *f*, and *ten.* are present. The score is divided into systems, with some measures marked with asterisks (*). A large handwritten 'B' is visible in the upper right corner of the page.

System 1: Piano staff (treble and bass clef) and Violin staff (treble clef). Piano staff includes *cresc.*, *acc.*, and *sfz*. Violin staff includes *sfz*. Both staves have fingerings (1-5) and slurs. A large handwritten 'B' is in the upper right corner.

System 2: Piano staff (treble and bass clef). Piano staff includes *dim.* and *rit.*. Both staves have fingerings and slurs.

System 3: Piano staff (treble and bass clef). Piano staff includes *mf a tempo*, *p*, *delicato*, and *p*. Violin staff includes *p*. Both staves have fingerings and slurs.

System 4: Piano staff (treble and bass clef). Piano staff includes *cresc.*, *f*, and *p*. Violin staff includes *ten.* and *p*. Both staves have fingerings and slurs.



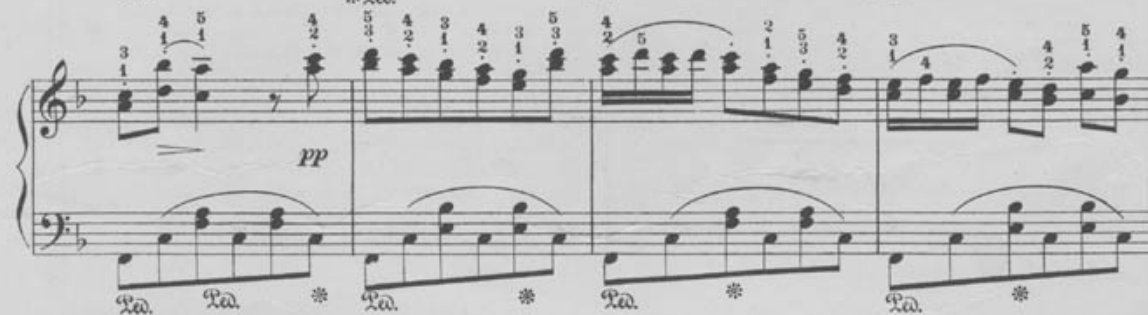
First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand plays a melodic line with slurs and a *ten.* (tension) marking. The left hand plays a bass line with chords and slurs. Dynamics include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A *Ca.* (Cadenza) marking is present.



Second system of musical notation. Treble clef, key signature of one flat. The right hand continues the melodic line. The left hand continues the bass line. Dynamics include *mf*. Fingerings are indicated by numbers 1-5. A *Ca.* (Cadenza) marking is present.



Third system of musical notation. Treble clef, key signature of one flat. The right hand plays a melodic line with slurs and a *p* (piano) marking. The left hand plays a bass line with chords and slurs. Dynamics include *p* and *delicato*. Fingerings are indicated by numbers 1-5. A *Ca.* (Cadenza) marking is present.



Fourth system of musical notation. Treble clef, key signature of one flat. The right hand plays a melodic line with slurs and a *pp* (pianissimo) marking. The left hand plays a bass line with chords and slurs. Dynamics include *pp*. Fingerings are indicated by numbers 1-5. A *Ca.* (Cadenza) marking is present.



Fifth system of musical notation. Treble clef, key signature of one flat. The right hand plays a melodic line with slurs and a *morendo* marking. The left hand plays a bass line with chords and slurs. Dynamics include *morendo*. Fingerings are indicated by numbers 1-5. A *Ca.* (Cadenza) marking is present.

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